

NORTH JERSEY HUMAN RIGHTS FILM FESTIVAL

Announcing the First Annual North Jersey Human Rights Film Festival, to be held at The Unitarian Society of Ridgewood, NJ.

Three showings:

Friday, April 27, 2018

at 7pm

Saturday, April 28, 2018

at 1pm and 7pm

\$10 entrance fee per showing or

\$25 for the whole weekend (*all three showings*)

SEE REVERSE OF FLYER FOR FILM SCHEDULE.

Please visit our webpage for updates:

www.uuridgewood.org/film-festival/

Contact us at usrfilmfestival@gmail.com

Location:

113 Cottage Place
Ridgewood, NJ 07450
Phone 201-444-6225
www.uuridgewood.org

Child care available with one week notice. For reservations, contact Dylan Doyle-Burke at usr.dre1@gmail.com



Proud Member
of the
**Ridgewood Guild
International
Film Festival
Consortium**

We are very grateful to
Avid Technology Inc.
for their generous donation
of a copy of Media Composer
to be awarded to the
Festival's first place winner.

the
**UNITARIAN
SOCIETY of
RIDGEWOOD**

FRIDAY EVENING - 7pm

Lady in Black by Farid Dino Omer
Country of origin: Norway (7:20)
"Lady in Black" is the young woman who marries the love of her life. As years go by, she realizes all her privileges disappear behind a black veil.

Peace in Pieces by Ridgewood High School (H.S) Film Club
Country of origin: USA (2:02)
First Place winner at the Peacemaker Corps' Peace in the Streets Global Film Festival, 2017.

Repetitive by Mohsen Zolghadr
Country of origin: Iran (5:00)
A film about terrorist incidents all over the world.

Black and Blue by B. Todd Johnston
Country of origin: USA (12:32)
This story covers very specifically and unapologetically racial injustice and police brutality.

Are You Volleyball?! by Mohammad Bakshi
Country of origin: Iran (15:00)
A film showing a human connection between soldiers and a community on the opposite side of a barbed wire fence.

A Letter from Leticia by Irene Blei
Country of origin: Argentina (3:20)
Argentina 1976: A letter that a schoolgirl mailed to her schoolmates when she was sent 750 miles from her home for protection.

Blows with the Wind by Hazhir As'adi
Country of origin: Iran (6:30)
This thoughtful, complex animated film uses a scarecrow to demonstrate the many challenges that are faced in order to be free from oppression.

BREAK

Orange Memories by Vahid Faraji
Country of origin: Iran (55:17)
During the Vietnam War, the US Army used Agent Orange as part of its herbicidal warfare program. This agent became the main reason for more than 500,000 birth defects in both the US and Vietnam.

**The North Jersey
Human Rights Film Festival
is a Proud Member of the
Ridgewood Guild International
Film Festival Consortium**

SATURDAY AFTERNOON - 1pm

Lady in Black by Farid Dino Omer
Country of origin: Norway (7:20)
"Lady in Black" is the young woman who marries the love of her life. As years go by, she realizes all her privileges disappear behind a black veil.

Peace in Pieces by Ridgewood H.S. Film Club
Country of origin: USA (2:02)
First Place winner at the Peacemaker Corps' Peace in the Streets Global Film Festival, 2017.

Clara Consent by Ivan Stoessel, Fede Pozzi
Country of origin: Argentina (6:20)
Clara lives with the burden of "causing" troubles because she wears what she wants.

Are You Volleyball?! by Mohammad Bakshi
Country of origin: Iran (15:00)
A film showing a human connection between soldiers and a community on the opposite side of a barbed wire fence.

The Game by The Desoto Arts Institute
Country of origin: USA (13:31)
A young woman meets the man of her dreams, though he may not be what he appears. This film was inspired by one of the screenwriters after encountering a girl who was abducted into the human trafficking trade.

The Limit by Javad Daraei
Country of origin: Iran (8:27)
A short narrative (thriller noir) movie about a disabled person's calls for help.

Blows with the Wind by Hazhir As'adi
Country of origin: Iran (6:30)
This thoughtful, complex animated film uses a scarecrow to demonstrate the many challenges that are faced in order to be free from oppression.

BREAK

Nobody Dies Here by Simon Panay
Country of origin: France (24:00)
An illegal gold mine in Africa.

Dishonour by Terrence Turner
Country of origin: Canada (38:46)
A five year old girl is caught in middle of a struggle between her recently widowed father and his elderly aunt, who refuses to abandon ancient African tribal traditions, including the harmful practice of FGM or female genital mutilation. All six characters in the film are played by one remarkable female actor, Mimi Ndiweni.

SATURDAY EVENING at 7pm

Black and Blue by B. Todd Johnston
Country of origin: USA (12:32)
This story covers very specifically and unapologetically racial injustice and police brutality.

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Genesis by Abtin Mozafari
Country of origin: Iran (10:36)
God did say, 'You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die.'" Genesis is a fantasy movie about the horrible situation in Syria.

Numbness by Milad Jarmooz
Country of origin: Iran (12:35)
Two families gather in a hospital after a car accident. The issue quickly become's the victim's virginity rather than her injury because Iranian women are expected to be virgins until they are married.

Blows with the Wind by Hazhir As'adi
Country of origin: Iran (6:30)
This thoughtful, complex animated film uses a scarecrow to demonstrate the many challenges that are faced in order to be free from oppression.

BREAK

Bones of Contention by Andrea Weiss
Country of origin: USA (1:15:00)
The first non-fiction feature film to explore the theme of historical memory in Spain, focusing on the repression of lesbians and gays under Franquismo.

Schedule subject to change.
Please check our website for updates:
www.uridgewood.org/film-festival/